

DRAMA CURRICULUM 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery			<p>Exploring Movement and Imagination <u>Creative Play:</u> Children will explore different animal movements, and simple role play (e.g., pretending to be animals or familiar characters). <u>Emotion Exploration:</u> Children will begin to understand and express different emotions through simple movements and facial expressions. <u>Storytelling:</u> Children will explore short, simple stories to act out, focusing on developing basic narrative skills and using space creatively.</p>			
Reception				<p><u>Exploring Characters and Storytelling</u> <u>Character Development:</u></p>		

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				<p>Children will learn to use facial expressions, gestures, and voices to portray different characters.</p> <p><u>Role Play and Improvisation:</u> Children will explore how characters interact through simple role-play scenarios.</p> <p><u>Story Structure:</u> Children will begin to understand the structure of a story and how to build tension, resolution, and drama.</p>		
Year 1						<p><u>Exploring Emotions and Simple Dialogue</u></p> <p><u>Voice and Expression:</u> Children will use different vocal techniques to express emotions and develop simple dialogue.</p> <p><u>Physicality:</u> Children will begin to explore how to use the body to show emotions (happy, sad, angry).</p>

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						<u>Simple Performance:</u> Children will work towards a simple performance, demonstrating storytelling skills and character portrayal.
Year 2					<u>Exploring Drama through Stories, Characters and Performance</u> <u>Character Development:</u> Children will focus on creating unique characters, exploring both good and bad traits. <u>Conflict and Resolution:</u> Children will explore the concept of conflict in stories (the wolf vs. the three pigs) and how it is resolved. <u>Group Collaboration:</u> Children will work together to plan and perform a simple group performance.	
Year 3			<u>Exploring Myths and Legends through Drama</u> <u>Character Exploration:</u> Children will begin to understand archetypal characters (gods,			

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			<p>heroes, villains) in myths and legends.</p> <p><u>Role Play:</u> Children will begin to use improvisation to explore how these characters might interact with one another.</p> <p><u>Myth Creation:</u> Children will begin to create new myths, developing characters and plots from imagination.</p>			
Year 4				<p><u>An Introduction to A Midsummer Night's Dream</u></p> <p><u>Language and Verse:</u> Children will begin to learn to speak in rhythm (iambic pentameter) and explore Shakespeare's language.</p> <p><u>Character Development:</u> Children will begin to focus on the key characters in A Midsummer Night's Dream, like Puck and Oberon, and explore their traits.</p>		

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				Ensemble Work: Children will work together to perform key scenes, learning about stage directions and acting as an ensemble.		
Year 5		Shakespeare's Tragedy: <i>Macbeth</i> Character Study: Children will begin to explore key characters like Macbeth, Lady Macbeth, and the Witches. Conflict and Emotion: Children will begin to understand internal conflict, ambition, and moral dilemmas. Performance Skills: Children will focus on bringing intensity to performances, using dramatic pauses, and using costumes/props to enhance the atmosphere.				
Year 6		Shakespeare's Tragedy: <i>Macbeth</i> Character Study: Children will begin to				

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		<p>explore key characters like Macbeth, Lady Macbeth, and the Witches.</p> <p><u>Conflict and Emotion:</u> Children will begin to understand internal conflict, ambition, and moral dilemmas.</p> <p><u>Performance Skills:</u> Children will focus on bringing intensity to performances, using dramatic pauses, and using costumes/props to enhance the atmosphere.</p>				
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