

Diversity Audit Tool

Subject ENGLISH	Subject leader N HARMER
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Indicators of Good Practice	Evidence
Learners are exposed to multiple texts from diverse authors and backgrounds.	<p>See separate text list.</p> <p>We also have a wide range of authors in our class libraries and school libraries that are accessible to all without being in single sections such as 'black/LGBTQ+ authors' as this can implicit segregation.</p> <p>Our recommended reading lists for each year group include a wide range of authors including those within the LGBTQ+ community, different ethnic origins and backgrounds and age/gender.</p>
Literature and drama in a range of genres from a variety of cultures, including English writing from across the world, are used.	<p>Genres: Fiction, Non-fiction, Poetry.</p> <p>See separate text list.</p>
Pupils see languages, oral traditions and literary heritages significant to themselves, their families and communities valued and used.	<p>Year 2 – London contexts (Paddington at the Palace <i>Royal</i>, Queen Victoria's Bathing Machine <i>Victorians</i>, Vlad and the Great Fire of London <i>Tragedy in London</i>, The Baker's Boy and the Great fire of London <i>Tragedy in London</i>)</p> <p>Trips – Local library visits Year 1</p> <p>Representation - Encouraging children to use their family traditions/names when writing fiction stories.</p> <p>Character Representation – Brazillian characters The Explorer Year 5, African characters in Handa's Hen Reception, Japanese characters Kensuke's Kingdom Year 6.</p> <p>Author Visit – Year 2 visit Standish Library (Feb 2023)</p>
Literature, creative writing and drama are used to explore issues of contemporary social concern, such as racism and cultural identity.	<p>Rec – The Smeds and the Smoos, Lila and the Secrets of the Rain – Different Cultures</p> <p>Year 6 – Pig Heart Boy – Animal Rights</p> <p>Year 5 - The Last Bear – Climate Change</p> <p>Year 4 – Amari and the night brothers – Racial prejudice</p> <p>Year 1 – One Day on our Blue Planet – Climate Change</p> <p>Year 5 – The Tyger – Religious Views</p> <p>Year 4 – My Story: Roman Invasion – Immigration</p> <p>Year 2 – The proudest Blue – Racial Prejudice</p> <p>Year 2 - Not like the others – Gender Stereotypes</p> <p>Year 2 - Coming to England – Windrush</p> <p>Year 2 - The Magic Paintbrush Poverty</p> <p>Our recommended reading lists include a vast range of diverse themes such as racial prejudice, poverty, gender stereotypes and facial disfigurements.</p>

Linguistic based discussion is encouraged when referring to authors and characters.

Diverse Range of Authors – Malorie Blackman, Katherine Rundell, Nizrana Farook, Nick Toczek, B. B Alston, Rudyard Kipling, Verna Aardema, Ibtihaj Muhammad
Reading questions
Representation - using a range of names when including them in anecdotes etc.

Different forms of English, spoken and written, and their uses are explored.

Just Read - Treasure Island Y6
Poem/Poetry Units
Colloquial vs formal – diaries, newspaper reports, biographies, recounts, narratives, instructions, write and presents, debates, information texts, persuasive writing.

<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>1</u>		Elmer David McKee Being different	Giraffes Can't Dance Giles Andreae Being different			
<u>2</u>	Not Like the Others Jana Broecker Gender Stereotypes The Proudest Blue Ibtihaj Muhammad Identity Coming to England Floella Benjamin Windrush		Bringing the Rain Kapiti Plain Verna Aardema Drought/Famine/Poverty			Counting on Katherine Johnson Racial Prejudice Gender Prejudice
<u>3</u>	The Way to Impossible Island Sophie Kirtley Identity		The Girl who lost a Leopard Nizrana Farook Animal Rights My Mother Saw a Dancing Bear Animal Rights Differences			
<u>4</u>	Amari and the Night Brothers B. B Alston Racial Prejudice	Who Let the Gods out? Maz Evans Dementia/Young Carer Poverty	Who Let the Gods out? Maz Evans Dementia/Young Carer Poverty	Queen of Darkness Boudicca's Army will rise Tony Bradman Feminism	My Story: Roman Invasion Jim Eldridge Slavery and immigration	
<u>5</u>	Journey to the River Sea Social Class	The Lady of Shalott Mental Health		The Golden Horsemen of Baghdad Saviour Pirotta Poverty		The Tyger Religion
<u>6</u>		Pig Heart Boy Malorie Blackman Animal Rights Prejudice	Holes Louis Sachar Racial inequality			