

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	<p>Sculpture Creating with materials Children to explore natural materials – children to create a collage with natural items collected at the forest. Links to Artist: Andy Goldsworthy.</p> <p>By the end of this unit – Children will be able to manipulate and explore various materials found in the forest to create patterns.</p>		<p>Collage Daffodils inspired by the artist Henri Matisse –tearing paper and using scissors to reproduce an impression of a daffodil. (Use daffodils planted in Science unit as real-life inspiration)</p> <p>By the end of this unit children will learn to use tools for a purpose, and develops ideas through experimentation with colours.</p>		<p>Painting Portrait - Creating with materials Paint a self-portrait and draw with increasing complexity and detail. By the end of this unit identify different facial features and use paint for a purpose</p> <p>Linked text: Who’s in my family – Robie H. Harris</p>	
<b>Reception</b>	<p>Arctic Collage to cut a variety of different shapes of differing sizes both freehand and drawn. to tear paper and other similar material both freehand and tearing around a shape and/or line to tear paper and other similar material to create a particular shape for a purpose to select appropriate shapes to build a collage that represents an object (e.g. a collage flower-appropriate shape and colour to represent petals and stalk)</p> <p>Diva lamps – create small diva lamps to celebrate the festival of Diwali. Children to create an indentation for a candle and add decoration and patterns to the outer edge.</p>		<p>Art Unit– Painting Mondrian Painting with primary colours / mixing colours unit Artist: Mondrian Draw lines and linear shapes then paint with primary colour.</p> <p>Draw lines and linear shapes then mix two colours to make a secondary colour, e.g. red + blue = purple.</p> <p>Art Unit – Sunflower Collage Artist: Van Gogh – Sunflower pictures Book: Katie and the Sunflowers – James Mayhew Draw a sunflower and Collage our own interpretation of sunflowers. By the end of this unit children will be able to; recognise and name different colours.</p>		<p>Use different tools to draw and draw still life objects from observation, cut and tear a variety of different shapes of differing sizes using scissors, to use glue to join materials together and be able to select appropriate shapes to build a collage that represents an object.</p> <p>Silhouette mixed media Africa</p> <p>Children to create a wash of colour to form a background and then use black card to create a foreground that portrays an animal in the African wilderness.</p>	
	Drawing development – Children are assessed on their perception and motor skills throughout the year.					
<b>Year 1</b>	<p>Painting: Understanding how colours signify emotions. Circles</p>			<p>Drawing: Investigate &amp; create drawings in the style of Beatrix Potter.</p>		<p>Weaving (craft): Flotsam Weaving fish Craftmaker: Jo Atherton</p>

	<p>(painting) Artist: Wassily Kandinsky Expressionism Abstract</p> <p>Select a fine paint brush to add detail and a fat paint brush to cover large areas.</p> <p>Know the names of the primary and secondary colours. The primary colours are; red, yellow and blue.</p> <p>The secondary colours are; purple, orange and green.</p>			<p>Artist: Beatrix Potter Naturalism Fantasy Book: Beatrix Potter's countryside Book: Beatrix and her Bunnies Rebecca Colby Choose the appropriate tool to create a detailed image of Peter Rabbit</p>		<p><u>Cutting</u> - Use scissors safely and correctly; Thoughtful and meaningful selection of materials chosen e.g. similar colours, patterns, shapes, textures.</p>
<p><b>Year 2</b></p>		<p>Drawing: Sketch London landmarks Artist: Stephen Wiltshire</p> <p>Firstly, to be able to draw around 2D shapes Then to be able to draw them free hand. Shapes to include; circle, triangle, square and rectangle.</p>		<p>Collage: Great Fire of London scene Artist: Kurt Schwitters Dada Art Movement</p> <p>To create a composition in the style of an artist using the following techniques:</p> <p>To cut a variety of different shapes and</p>	<p>Painting: Create a self-portrait in the style of Pablo Picasso</p> <p>To create a portrait that uses the cubism style.</p> <p>Understand that Cubism is the portrayal all sides of a 3D face on a 2D surface</p>	

		<p>Replicate shapes seen in landmarks.</p> <p>Printing (craft) - London landmarks on bunting. Designer: Cath Kidston</p> <p>To use scissors and modelling tools to create a printing block.</p>		<p>materials of differing sizes both freehand and drawn.</p> <p>To tear paper and other similar material both freehand to tear paper and other similar material to create a particular shape for a purpose</p>	
<b>Year 3</b>	<p>Painting: Leonardo Da Vinci</p> <p>Using tints and washes to create a landscape image that shows an understanding of atmospheric perspective.</p>			<p>Sculpture:</p> <p>To produce a clay sculpture inspired by canopic jars from Ancient Egypt.</p> <p>Manipulating clay, using different modelling tools and methods of construction.</p>	<p>Drawing and Printing: Flower patterns and designs. Make printing blocks by layering. Build up layers of colours when printing. Progression from year 2 children will use lino and carving tools to create an engraved printing block.</p> <p>Designer in history: William Morris Arts &amp; crafts movement and Georgia O'Keefe</p>
<b>Year 4</b>		<p>Sculpture: Design and create Greek theatre masks using Modroc Artist: Peggy Bjerkan &amp; George Segal</p>		<p>Drawing - Still life: Cezanne Lichtenstein O'Keefe Matisse Identify the correct tool to draw for purpose, including tone and value to create a 3D image.</p>	<p>Painting and printing: Children will create a painting of Mount Fuji in the style of Hokusai.</p> <p>They will use water colours and their own</p>

		Modroc theatre masks in the style of Peggy Bjerken. George segal as a reference to artists that use Modroc to create sculptures. Manipulation of Modroc and using supports to build a design.		Children to create a drawing of a still life using shading to show light and shadow. Use pattern and texture in finer detail over larger areas for purpose.	printing blocks to create a printed image.
<b>Year 5</b>	<p>Painting: Use texture within oil paint Artist: Monet Impressionism Use brush techniques and qualities of paint to create different textures and effects</p> <p>Combine colours, tints and tones to show mood</p>			<p>Sculpture: Create 3D models of building using inspiration from Architect Zara Hadid and Paper sculpture artist Richard Sweeney. The children will develop their sculpture skills using valley and mountain folds along with precise cutting and manipulating of card.</p>	<p>Drawing: Improve their mastery of drawing by using tone and value. The children will use a range of different drawing tools to create an image of an animal from the amazon.</p> <p>Charcoal images Artists: Boticelli, Da Vinci, Moore, (past masters) David Shepard (contemporary)</p>
<b>Year 6</b>		Drawing: Create a self-portrait in the style of Ileana Hunter. Observing the facial features and including meaning behind their artwork. The children will focus on the tone			<p>Painting: Lowry's paintings of millworkers – involving colour mixing skills to show mood.</p> <p>Mixed Media: Use the art work of Banksy to create a thought-provoking piece of art that reflect their time at Wood Fold</p>

		and value within the picture and create meaning through the use of negative space.			Create a watercolour painting showing an understanding how to use the qualities of watercolours in their work, focusing on transparency, permanence, granulation and opacity	Become proficient in drawing, painting, sculpture and other art, craft and design techniques  Evaluate and analyse creative works using the language of art, Democracy; The rule of law; Individual liberty; Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith
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